

### What is new for users?

- (1) The general performance of the platform in various common browsers has been improved. Users may report any errors to [redaktion@recensio.net](mailto:redaktion@recensio.net).
- (2) The content browsing has been significantly improved with regard to its usability.
- (3) Front page: You can directly access the “latest comments” upon reviews or presentations on recensio.net (yellow post-it in right-hand portlet).
- (4) Another new post-it (blue) offers a direct link to the Facebook and Twitter accounts of recensio.net.
- (5) At the bottom of the front page, all cooperating journals are now listed in alphabetical order and can directly be accessed.
- (6) Clicking onto the headlines of the 4 thematic sections on the front page (e.g. “latest review sections online” / “latest presentations of...”) provides the user with a comprehensive list in chronologically backward order, going beyond the 3 most recent items which are shown on the front page.
- (7) New icons in the front page section “latest reviews online” illustrate that the first line contains the most recent reviews in English, whereas the second line contains the latest ones in German. The third line comprises all other languages. The 5 most recent reviews written in the respective language are consecutively crossfaded.
- (8) Within the same section, significantly more information is displayed on the front page, such as the name of the author and the subtitle of the publication reviewed.
- (9) A further innovation is that information regarding recent publications is also prominently displayed on the front page of recensio.net.
- (10) A linguistic filter behind the main links “reviews” and “presentations” facilitates object selection. The link “authors” now contains an alphabet which allows users to directly turn to individual letters; furthermore, only relevant icons (review, presentation, comment) are displayed next to the author’s name.
- (11) The transmission of data for RSS-feeds has been significantly improved. An RSS-feed has been prepared for each individual journal.
- (12) The search engine provides the user with much more detailed information than before, e.g. author, title, subtitle, or ISBN of the publication reviewed, as well as the journal in which the review was published. Prior to this innovation, such information was only displayed after accessing the individual review object.
- (13) From now on, reviews from journals will not merely be available as single downloads, but also in bulk, given that the individual editors of a journal approve of this.
- (14) The individual objects within a review section are now listed in alphabetical order, according to the surname of the author.
- (15) Meta data: The type of object (for instance “review [monograph]” or “presentation [article in an edited volume]”) is no longer abbreviated, but fully written out. URLs are now clickable. The meta data now also names the journal from which the review is taken.
- (16) On presentation pages, the new box “links” contains references to already existing reviews in print/online, or to the presented work in full text, given that the presenter has entered such information. This kind of data is not available for reviews.
- (17) Citations: From now on, all reviews uploaded to the platform will also contain their original page numbers, which are included in the citation scheme by the system (given that the journal is released in print and the information is available). The redundant double quotation of the year of

release has been removed from citations. In future, recensio.net will also distinguish between editors and authors within citations.

- (18) When downloading a review-PDF, the logo of the individual journal is displayed on the “cover page” of the PDF-file.
- (19) The optical inclusion of the table of contents (in the case of presentations of monographs) has been improved, as far as it is available.
- (20) Citations and object headings are now also fully formatted with regard to the language (English/German/French). Language improvements have furthermore taken place in other places, such as the large flash image or in the breadcrumb.
- (21) The button “comment” is far more prominent and visible on all object pages than before.
- (22) When leaving a comment, the user is informed that it will be released under the CC-licence.
- (23) In future, all users commenting upon an object will be informed about new incoming comments, not just the presenter.
- (24) The “reference authors” given by the author of a presentation are no longer visible within the meta data of the presentation. recensio.net will merely make use of this information to notify those people who are familiar with the individual topic, highlighting the possibility for them to leave comments. Which language should be used for this correspondence can now be chosen in the presentation form.
- (25) The forms for submitting presentations have been significantly increased in terms of usability, the instructions are now more specific. New buttons highlight various options such as “Save and edit later”, or “Submit for publication” clearer than in the past.
- (26) Given that a user has entered profile data during registration, and/or in the course of creating a presentation, such information (picture, location, homepage etc.) is now visible by clicking the name.
- (27) Working with Zotero and Citavi in combination with recensio.net is now possible.